

Praise for *Dead, Insane, or In Jail: A CEDU Memoir*

“A vivid portrait of hell that is sold as therapy.”

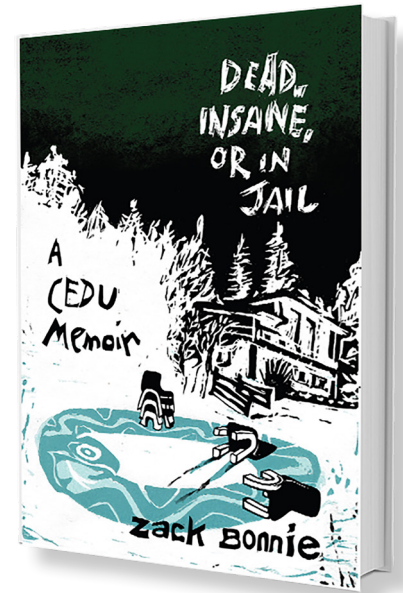
—Maia Szalavitz, Author, *Unbroken Brain*, and *Help At Any Cost: How the Troubled-Teen Industry Cons Parents and Hurts Kids*

“Zack’s story must become a call to action. The continued existence of programs like CEDU should be considered a **national disgrace**. We must address the false premises behind these approaches to defiant youth that Zack so **eloquently describes in this challenging and heartfelt memoir.**”

—Christopher Bellonci, MD, Board-Certified Child/Adolescent and Adult Psychiatrist, Past President of the American Association of Children’s Residential Centers

“It is sad the abuse of teenagers to tough love programs by mis-informed parents and politicians did not end with the revelations concerning the concept originator Synanon. But to be stopped eventually, **stories like this memoir by Mr. Zack Bonnie must keep being told.**”

—Paul Morantz, Esq., Author, *Escape: My Life Long War Against Cults*

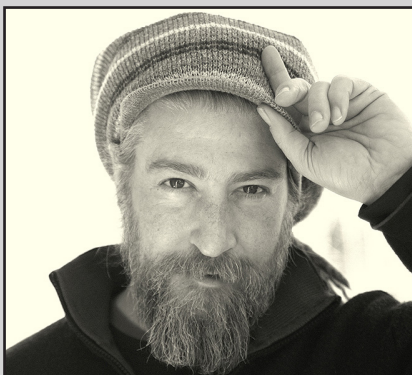


“Zack Bonnie has **attempted a formidable task and pulled it off impressively**. His well-written tale does a remarkable job of recalling his thinking and his feelings as he gradually internalizes the madness of his everyday life and the hopelessness of his situation. **In the tradition of *Darkness At Noon***, Zack’s history puts the reader into the life that too many “survivors” experienced, and he does this in a **finely crafted page-turner**.

—Philip Elberg, Esq., litigator and member of ASTART
(Alliance for the Safe, Therapeutic & Appropriate Use of Residential Treatment)

“Zack Bonnie’s memoir is **generous and deeply insightful**. With gut-level **insight, humor and frankness**, he describes the inner experience of a precocious 14 year-old who was engulfed and overwhelmed by these **bizarre, yet legal, forms of psychological abuse.**”

—Marcus Chatfield, Author, *Institutionalized Persuasion*



After a childhood in Charlottesville, VA, and two and a half years at Rocky Mountain Academy in Idaho, Zack Bonnie earned a BA in drama from Bard College. His public speaking focuses on topics of human rights and social psychology. He has hiked over 5,000 miles. With his longtime companion, Rebecca Danis, he makes his home in the Blue Ridge Mountains of Central Virginia.

Learn about coming of age in the remote Rockies of Northern Idaho, within the confines of an intensive “emotional growth program.” Follow the relationships that develop, in spite of the school’s strict rules. Think *Orange Is the New Black*, in Idaho. With teenagers.



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